



DEPARTMENT OF AESTHETIC STUDIES
FAC. OF HUMANITIES, AARHUS UNIVERSITY

***Program for
Dialogues on Justice. European Perspectives on Law and Humanities
October 19-22 2009 at Villa Vigoni
(Last minute changes can be made)***

Monday, October 19:

16.30-18: Arrival at Villa Vigoni
19-19.30 Welcome cocktail and short welcome speech
19.30: Dinner

21-21.45: *Dialogues on Justice. New tendencies within law and literature*

Jeanne Gaakeer (Prof. Fac. of Law, Erasmus University of Rotterdam, Cofounder of European Network for Law and Literature)
and Karen-Margrethe Simonsen (Ass. Prof. Dep. of Aesthetic Studies, Cofounder of the Nordic Network for Law and Literature)

Tuesday, October 20:

9.30-9.45: Opening by K. M. Simonsen, Helle Porsdam and Thomas Elholm

9.45- 11.45: *Law and Religion*

Chair: Daniela Carpi

Greta Olsson (Prof. of English and American Studies, University of Giessen)
"Legal cultures and the (Unholy?) Alliance of Religion and Punitivity"

Kjell Aake Modeer: (Prof. Fac. of Law, University of Lund, Sweden)
""The Road to Damascus". Law and Religion in August Strindberg's Plays"

11.45-12: Coffee and tea

12-12.45: *Blasphemy and Free Speech*

Chair: Thomas Elholm

Elliott Visconsi: (Ass. Prof. Dep. of English, Yale University):
"Blasphemy and Solitude. Race, Religion, and the Limits of Pluralism in Contemporary England"



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13-15: Lunch

15-17: *Forgiveness and International Law*

Chair: Panu Minkkinen

Lars Plum (Public Prosecutor in The Special International Crime Office (SICO), Copenhagen)??? is still to be confirmed.

Svend Erik Larsen (Prof. Dep. of Aesthetic Studies, Section for Comparative Literature, Aarhus University):

“Forgiveness as a Challenge to the Law. A Literary Perspective”

19-: Dinner

20.30: *Bookpresentation and general talk*

Wednesday, October 21

9.30-10.30: *Papersession 1 & 2*

Session 1: Subjectivity and Humanism within the Law?

Chair: Leif Dahlberg

Panu Minkkinen (Prof., Fac. of. Law, University of Leicester):

“Law as a Human Science”

Emily Hartz (Post.doc. student at Copenhagen University):

“In Pursuit of the Subject in Philosophy of Law”

Session 2: The Concept of Justice in Rhetoric and Culture

Chair: Greta Olson

Daniela Carpi (Prof., Dep. of Humanities and Philosophy and Dep. of English, University of Verona): “Renaissance into Postmodernism: Anticipations of Legal Unrest”

Hanne Roer (Ass. Prof. Dep. of Rhetoric, Copenhagen University)

“Justice and Rhetoric in Augustine”

10.30-10.45: Coffee and tea

10.45-12.45: *Human Rights*



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Chair: Helle Porsdam

Jay Winter (Charles J. Stille Prof. of History, Yale University):
“Human rights and the Second World War”

Fiona MacMillan ((Prof. School of Law, Birbeck College, University of London):
“Human Rights, Cultural Property and Intellectual Property: Three Concepts in Search of a Relationship”

13-15: Lunch

15-16: *Papersessions 3 and 4*

Session 3: Law, Social Dialogue and Psychoanalysis

Chair: Lissa Lincoln

Ari Hirvonen (Prof. Fac. of Law, University of Helsinki):
“Impossible Dialogue? Crime, Punishment and Language”

Maria Jørgensen (Ma-stud., Dep. of Comparative Literature, Copenhagen University)
“Versions of Perversions in Steen Steensen Blicher’s “Præsten i Vejlbye” [The Vicar of Vejlbye]”

Session 4: Cultural Ownership and Heritage: Copyright and Property Legislation

Chair: Fiona MacMillan

Merima Bruncevic (Ph.d.Stud. in Jurisprudence, School of Economics, Business and Law, Gothenburg University, Sweden):
“Cinnamon Shops, Streets of Crocodiles, Labyrinths, Sanatoriums and Wall Paintings under Coercion. The Lost Mural of Bruno Schulz, Access to and Ownership of Cultural Heritage”

Mia Rendix (Ass. Professor - Department of English, Aalborg University, Denmark)
“A Question of Justice”

16-16.45: Coffee and tea

16.45-18.15: *Papersessions 5 and 6*

Session 5: Justice in Philosophy and Literature: Madness and Transcendence

Chair: Ari Hirvonen



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Jeanne Gaakeer (Judge in the criminal law section of the Appellate Court in The Hague Professor of Legal Theory, Faculty of Law, Erasmus University Rotterdam)
“Understanding fact and fiction in Robert Musil’s *The Man without Qualities*”

Lissa Lincoln (Prof. of Literature, The American University of Paris):
“Just(ice) Imagine(d): A Transmutation of Values”

Susanna Lindroos-Hovinheimo (Ph.d.stud, Fac. of Law, University of Helsinki)
“Speaking for the Other”

Session 6: Law in Culture: Ethnic, Emotional and Personal Dimensions of Justice
Chair: Arild Linneberg

Leif Dahlberg (Ass. Prof., KTH, Royal Institute of Technology, Stockholm)
“Emotional Tropes in the Courtroom. On Representation of Affect and Emotion in Legal Court Proceedings”

Louise Victoria Johansen (Ph.d.stud. Fac. of Law, Copenhagen University):
“Ethnic Minority Defendants in Danish District Courts – Exploring Categories of Difference and Equality”

Anna Krakus (Ph.d.stud, Dep. of Comparative Literature, New York University)
“I hereby Find You Guilty of Cheating: How Television Judges give Personal Problems Legal Dimensions”

19 –: Dinner

20.30: Music and talk

Thursday 22:

10-12.30: Business-meeting

13: Lunch and goodbye

Arranged by the Nordic Network for Law and Literature

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