THURSDAY 14 NOVEMBER 2013

9.30-9.45 WELCOMING ADDRESSES
Roberta Facchinetti, Direttrice del Dipartimento di Lingue e Letterature Straniere
Donata Gottardi, Direttrice del Dipartimento di Scienze Giuridiche
Daniela Carpi, Presidente AIDEL

CHAIR: Daniela Carpi (University of Verona)

9.45 Jeanne Gaakeer (Erasmus University Rotterdam): The Judge’s Voice, Literary and Legal Emblemata.

10.15 François Ost (Université Saint Louis, Bruxelles): Disputes and the Différend: Literary Strategies to Say the Unspeakable

10.45 COFFEE BREAK

11.15 Donata Gottardi and Marco Peruzzi (University of Verona): The Working Class Goes to the Movies. Industrial Relations and Labour Rights in British Films

12.00 Discussion

13.00-14.30 LUNCH

CHAIR: Patrizia Nerozzi (Emeritus)

14.30 Daniela Carpi (University of Verona): Caesar's Body: Sacralization and Desacralization of Power
15.00 Filippo Sgubbi (University of Bologna): Power and the Trial: the Tension between Voices and Silence

15.30 AIDEL ANNUAL MEETING

16.15 COFFEE BREAK

16.45 Lisanna Calvi (University of Verona): Secret Marriages and Parental Consent: the Case of Romeo and Juliet

17.15 Discussion

FRIDAY 15 NOVEMBER 2013

CHAIR: Jeanne Gaakeer (Erasmus University Rotterdam)

9.30 Matthew Anderson (University of New England): A Brief for the Defense

10.00 Melanie Williams (Exeter University): Law's Impotence, Gender Violence and the Power of Feminist Science Fiction

10.30 Heinz Antor (University of Köln): Voice, Authority, and the Law in Peter Carey's True History of the Kelly Gang

11.00 COFFEE BREAK


12.00 Paola Carbone and Giuseppe Rossi (University IULM, Milan): Celsus and Chatwin's Australian Walkabout

12.30 Discussion

13.00-14.30 LUNCH

CHAIR: Paola Carbone (University IULM, Milan)

14.30 Christian Biet (University of Paris-Nanterre): The Voices of the Spectators, the Power of the Audience

15.00 Sidia Fiorato (University of Verona): Mercutio’s Voice in Shakespeare and Coccianti

15.30 John Gooch (University of Texas at Dallas): Illegal Search and Seizure, Due Process, and the Rights of the Accused

16.00 COFFEE BREAK

16.30 Mara Logaldo (Università IULM, Milano): What is Royalty without a Voice? Monarchy and the Performance of Power in The King’s Speech
17.00 Riccardo Baldissone (Birkbeck College, London): Speech and Graphomena: The Power of Apuleius’ Words in Court and in Translation.

17.30 Sara Soncini (University of Pisa): War in Words: the Politics of Revoicing in Recent Verbatim Theatre

18.00 Discussion

20.30 DINNER

SATURDAY 16 NOVEMBER 2013

CHAIR: Riccardo Baldissone (Birkbeck College, London)

9.30 Fiona Macmillan (Birkbeck College, London): Is There Voice Where There is no Law?

10.00 Chris Boge (University of Köln): “There were no longer any laws”: Voices of Authority, Complicity, and Resistance in Totalitarian Dystopias and Holocaust Imaginings

10.30 Désirée Fondaroli (University of Bologna): The Victim’s Voice of Power in Criminal Law and Trials

11.0 COFFEE BREAK

11.30 Pier Giuseppe Monateri (University of Turin): The Supreme Court as Incarnation of the Original Voice of 'The People'

12.00 Cristina Costantini (University of Bergamo): Legal Oracularism and Theological Prophetism. Fleshly Silences across Memories and Traditions

12.30 Chiara Battisti (University of Verona): Silence, Power and Suicide in Michael Cunningham’s The Hours

13.00 Discussion

13.30 LUNCH

SCIENTIFIC COMMITTEE
Daniela Carpi
Chiara Battisti
Sidia Fiorato
Valentina Adami

ORGANIZING COMMITTEE
Roxanne Barbara Doerr
Francesca Vitali
Raffaele Cutolo
Eleonora Cecchin