







Dipartimento di Lingue e Letterature Straniere Dipartimento di Scienze Giuridiche Associazione Italiana di Diritto e Letteratura Dottorato in Lingue, Letterature e Culture Straniere Moderne

# AIDEL INTERNATIONAL CONFERENCE 2013 POWER OF VOICES/VOICES OF POWER

Verona, 14-16 November 2013

SALA DEL MUSEO CIVICO DI STORIA NATURALE, Lungadige Porta Vittoria n.9

## **THURSDAY 14 NOVEMBER 2013**

9.30-9.45 WELCOMING ADDRESSES

Roberta Facchinetti, Direttrice del Dipartimento di Lingue e Letterature Straniere Donata Gottardi, Direttrice del Dipartimento di Scienze Giuridiche Daniela Carpi, Presidente AIDEL

CHAIR: Daniela Carpi (University of Verona)

9.45 Jeanne Gaakeer (Erasmus University Rotterdam): The Judge's Voice, Literary and Legal Emblemata.

10.15 François Ost (Université Saint Louis, Bruxelles): Disputes and the Différend: Literary Strategies to Say the Unspeakable

10.45 COFFEE BREAK

11.15 Donata Gottardi and Marco Peruzzi (University of Verona): The Working Class Goes to the Movies. Industrial Relations and Labour Rights in British Films

12.00 Discussion

13.00-14.30 LUNCH

CHAIR: Patrizia Nerozzi (Emeritus)

14.30 Daniela Carpi (University of Verona): Caesar's Body: Sacralization and Desacralization of Power

15.00 Filippo Sgubbi (University of Bologna):Power and the Trial: the Tension between Voices and Silence

#### 15.30 AIDEL ANNUAL MEETING

# 16.15 COFFEE BREAK

- 16.45 Lisanna Calvi (University of Verona): Secret Marriages and Parental Consent: the Case of Romeo and Juliet
- 17.15 Discussion

#### **FRIDAY 15 NOVEMBER 2013**

CHAIR: Jeanne Gaakeer (Erasmus University Rotterdam)

- 9.30 Matthew Anderson (University of New England): A Brief for the Defense
- 10.00 Melanie Williams (Exeter University): Law's Impotence, Gender Violence and the Power of Feminist Science Fiction
- 10.30 Heinz Antor (University of Köln): Voice, Authority, and the Law in Peter Carey's *True History of the Kelly Gang*
- 11.00 COFFEE BREAK
- 11.30 Patrizia Nerozzi (Emeritus): The Voice from the Pulpit: Laurence Sterne's Dramatic Sermons.
- 12.00 Paola Carbone and Giuseppe Rossi (University IULM, Milan): Celsus and Chatwin's Australian Walkabout
- 12.30 Discussion
- 13.00-14.30 LUNCH

CHAIR: Paola Carbone (University IULM, Milan)

- 14.30 Christian Biet (University of Paris-Nanterre): The Voices of the Spectators, the Power of the Audience
- 15.00 Sidia Fiorato (University of Verona): Mercutio's Voice in Shakespeare and Cocciante
- 15.30 John Gooch (University of Texas at Dallas): Illegal Search and Seizure, Due Process, and the Rights of the Accused
- 16.00 COFFEE BREAK
- 16.30 Mara Logaldo (Università IULM, Milano): What is Royalty without a Voice? Monarchy and the Performance of Power in *The King's Speech*

- 17.00 Riccardo Baldissone (Birkbeck College, London): Speech and Graphomena: The Power of Apuleius' Words in Court and in Translation.
- 17.30 Sara Soncini (University of Pisa): War in Words: the Politics of Revoicing in Recent Verbatim
  Theatre

18.00 Discussion

**20.30 DINNER** 

## **SATURDAY 16 NOVEMBER 2013**

CHAIR: Riccardo Baldissone (Birkbeck College, London)

- 9.30 Fiona Macmillan (Birkbeck College, London): Is There Voice Where There is no Law?
- 10.00 Chris Boge (University of Koeln): "There were no longer any laws": Voices of Authority, Complicity, and Resistance in Totalitarian Dystopias and Holocaust Imaginings
- 10.30 Désirée Fondaroli (University of Bologna): The Victim's Voice of Power in Criminal Law and Trials
- 11.0 COFFEE BREAK
- 11.30 Pier Giuseppe Monateri (University of Turin): The Supreme Court as Incarnation of the Original Voice of 'The People'
- 12.00 Cristina Costantini (University of Bergamo): Legal Oracularism and Theological Prophetism. Fleshly Silences across Memories and Traditions
- 12.30 Chiara Battisti (University of Verona): Silence, Power and Suicide in Michael Cunningham's *The Hours*

13.00 Discussion

13.30 LUNCH

# SCIENTIFIC COMMITTEE

Daniela Carpi Chiara Battisti Sidia Fiorato

Valentina Adami

## ORGANIZING COMMITTEE

Roxanne Barbara Doerr

Francesca Vitali

Raffaele Cutolo

Eleonora Cecchin